



**DOG GONE!**

# **WHAT'S THE MATTER WITH THE MAIL**

WORDS BY  
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MUSIC BY  
**PERCY WENRICH**

PUBLISHED BY  
**P. J. HOWLEY**  
41 WEST 28<sup>th</sup> STREET  
NEW YORK



# What's The Matter With The Mail?

Words by FRED. J. HAMILL.

Music by PERCY WENRICH

**Moderato**

*f*

*p*

“Is there a  
There sure - ly

let-ter in your bag      for Mis-ter Wil-liam Jack-son Tagg?”      Was the  
must be something wrong      that keeps me wait ing here so long,      If I’ve

ques-tion asked the      post-man in the hall,      But the  
been de - ceived I’ll soon be need-ing bail,      Been a



bur-ly coon in gray — on-ly turn'd his head a - way, — Said,  
storm out west, I know, — or a wreck on the B. and O. — Or

Sor-ry Bill, but noth-in' do-in' at all? — Then Bill be-  
else that bur - ly coon's been op'ning my mail — That ev'ning

gan to cry and whine be-cause he on-ly had a dime, — And  
mail is now about due and I'm a goin' to tell to you — Uncle

it was long past Li - za's sal - ary day. —  
Sam-my's might - y slow, just like a snail. —

What's the matter with etc



And when she set sail — she prom-ised that the mail — Would  
Think there's some mis - take, — the mail-train must be late, — Just

bring him his — so all that he could say was:  
won-der what's the mat-ter with the mail. —

## CHORUS.

I won - der what's the mat - ter with the mail, It

*p - f*

nev - er was so late be - fore, — I've been up — since

What's the matter with etc



sev - en bells But noth-in' slipp'd un - der my door,

'Li - za must have sure-ly got-her pay, And prom-ised me she would n't fail -

*Spoken*  
To send me just a lit-tle ev-'ry sal - a - ry day, Dog

gone What's the mat - ter with the mail? I mail?

What's the matter with etc



2500 gann

TWO SUPERB SONGS FOR THE HOME. TRY THEM ON THE PIANO

## In Dear Old Illinois.

CHORUS. By PAUL DRESSEK.

My heart is yearn-ing, my thoughts are turn-ing, a - gain I am a boy ; ..... The  
sun shone bright - er, my heart seemed light - er, in dear old Il - li - nois. ....

The musical score is written for piano and voice. It features a chorus with two lines of lyrics. The melody is in a major key with a key signature of one flat (B-flat). The piano accompaniment consists of chords and single notes in the right and left hands.

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## The Voice Of The Hudson.

CHORUS. By PAUL DRESSEK.

We shall stroll by the Hudson, the great mighty riv-er, the Hud-son, ma-jes-tic and grand ; ... With its crooks and its bends, as it  
si - lent-ly wends Its ways 'mid the scenes of the Mas - ter's hand, But a voice cries a-loud, "The Hudson am I! Why  
come you a-lone, where is she? ..... Go bring her, you loved her, and she loved you too, And I know that you both love me!" ....

The musical score is written for piano and voice. It features a chorus with two lines of lyrics. The melody is in a major key with a key signature of one sharp (F-sharp). The piano accompaniment includes various musical notations such as *p*, *f marcato a poco cresc.*, *rit.*, *rall.*, *passionate.*, *poco rit. p*, *dim.*, and *pp*.

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